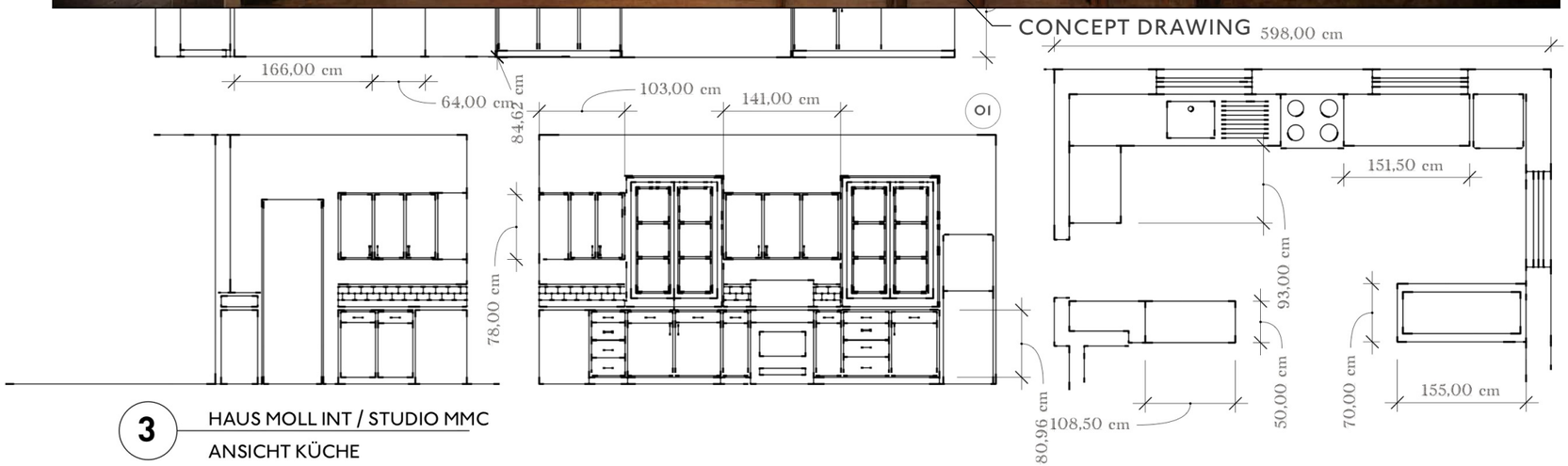
CONCEPT DRAWING

THE FINAL SET



3 HAUS MOLL INT / STUDIO MMC
ANSICHT KÜCHE

PAPA MOLL

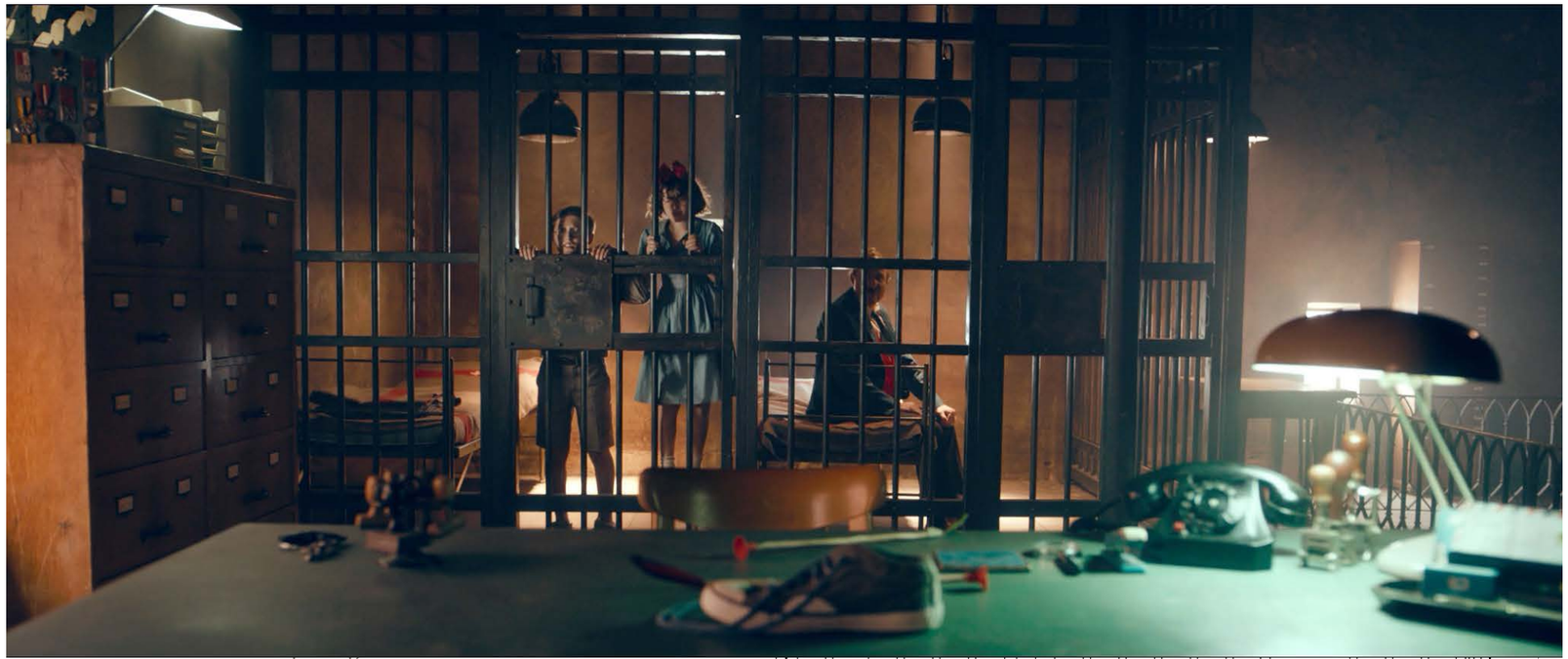
PRODUCTION
Zodiac Pictures LtD

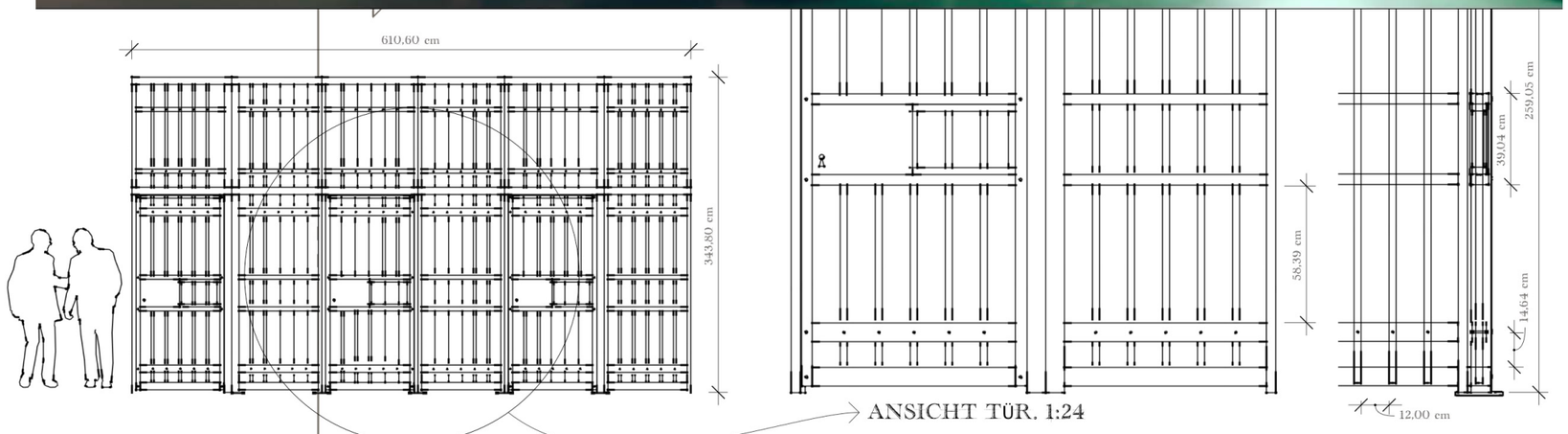
DIRECTOR
Manuel F. Hendry

DRAWN / PHOTO BY
Leif Haenzo

DESCRIPTION
Concept Drawing and Stills
Set „House Moll Kitchen“

1.1





14 POLIZEI STATION INT.
ABWICKLUNG ZELLEN

LOCATION

CONCEPT DRAWING

PAPA MOLL

PRODUCTION
Zodiac Pictures LtD

DIRECTOR
Manuel F. Hendry

DRAWN / PHOTO BY
Leif Haenzo

DESCRIPTION
Concept Of Police Station

1.2

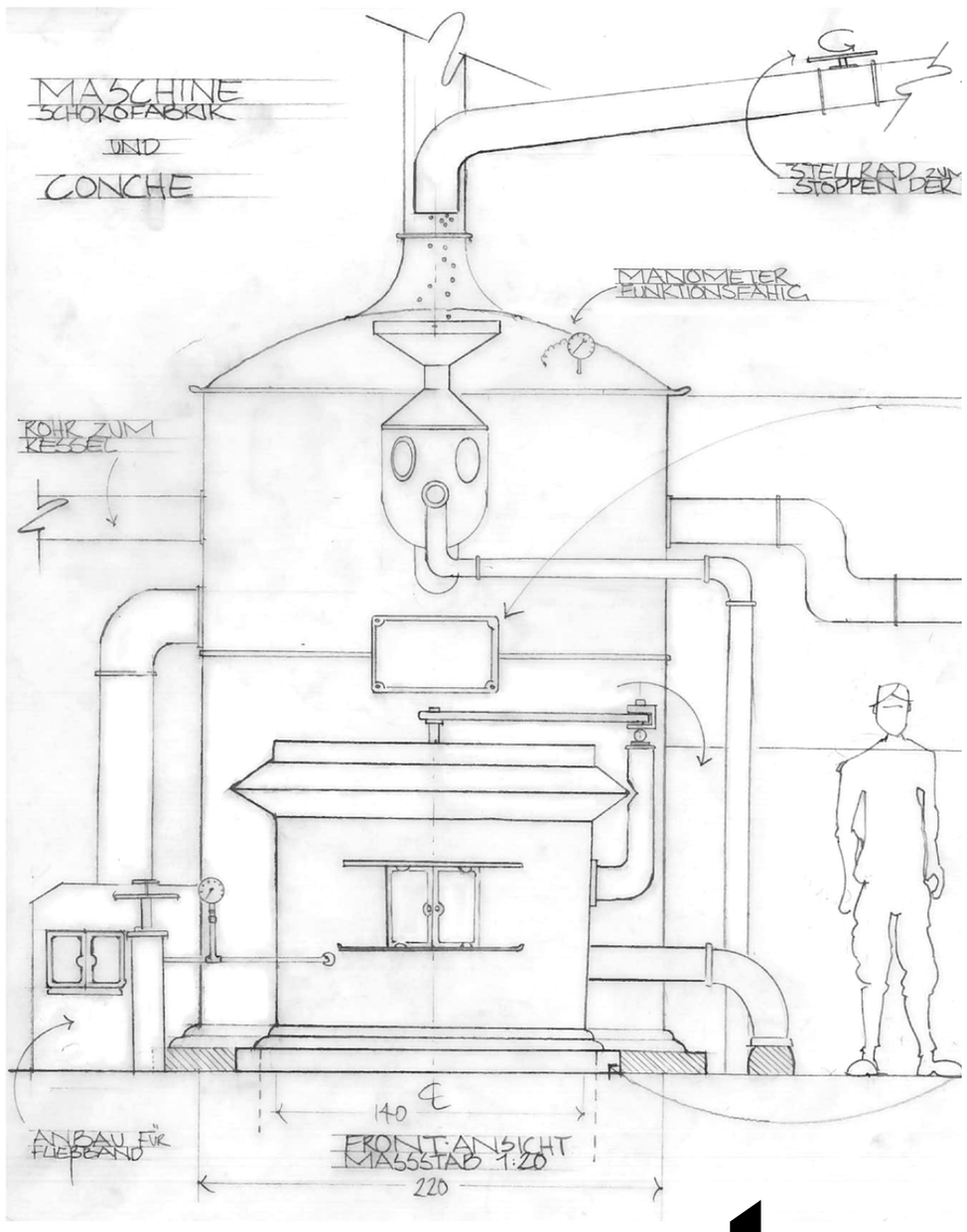
PAPA MOLL

PRODUCTION
Zodiac Pictures LtD

DIRECTOR
Manuel F. Hendry

DRAWN / PHOTO BY
Leif Haenzo

DESCRIPTION
Concept Drawing Set Factory



PAPA MOLL

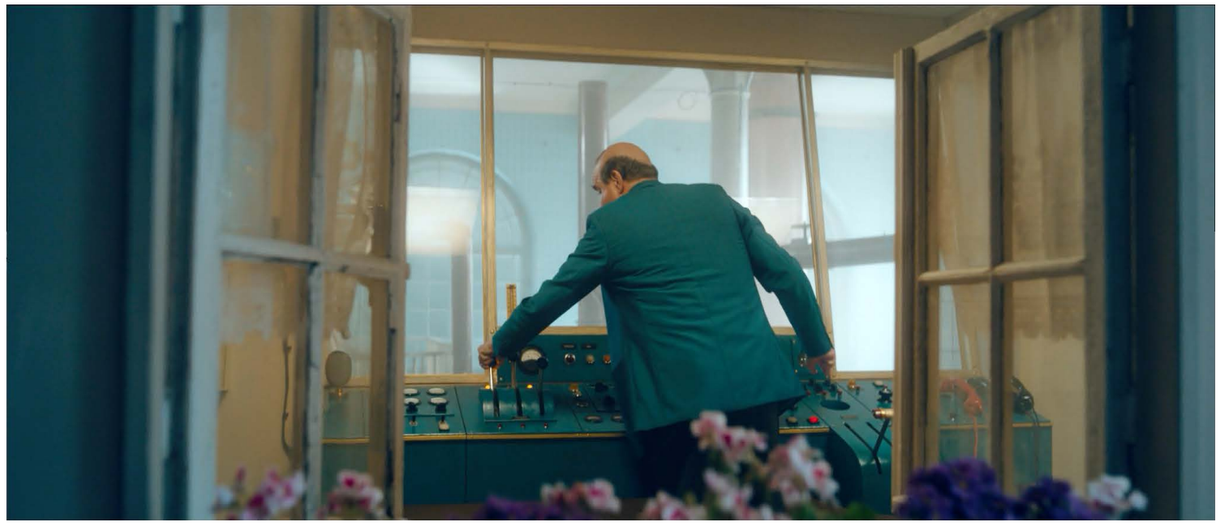
PRODUCTION
Zodiac Pictures LtD

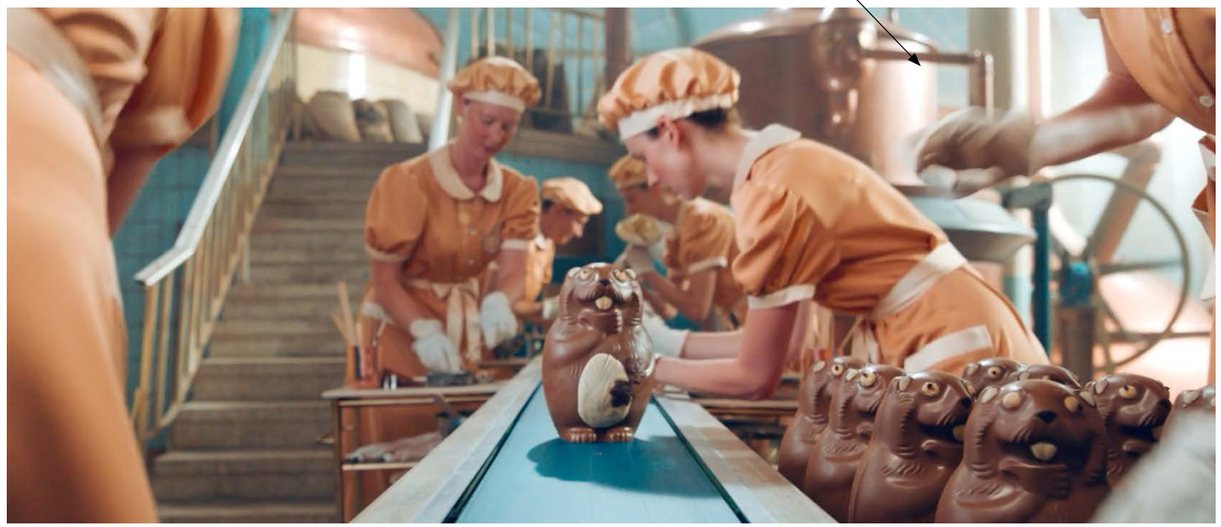
DIRECTOR
Manuel F. Hendry

DRAWN / PHOTO BY
Julian R. Wagner

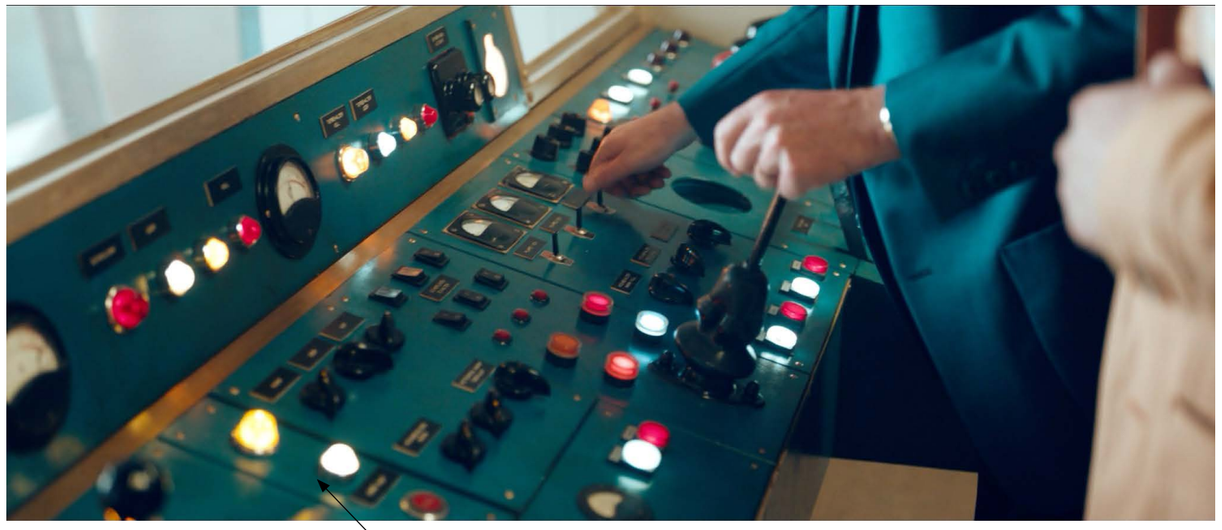
DESCRIPTION
Drawing and Still
Set Chocolate Machinery

1.4

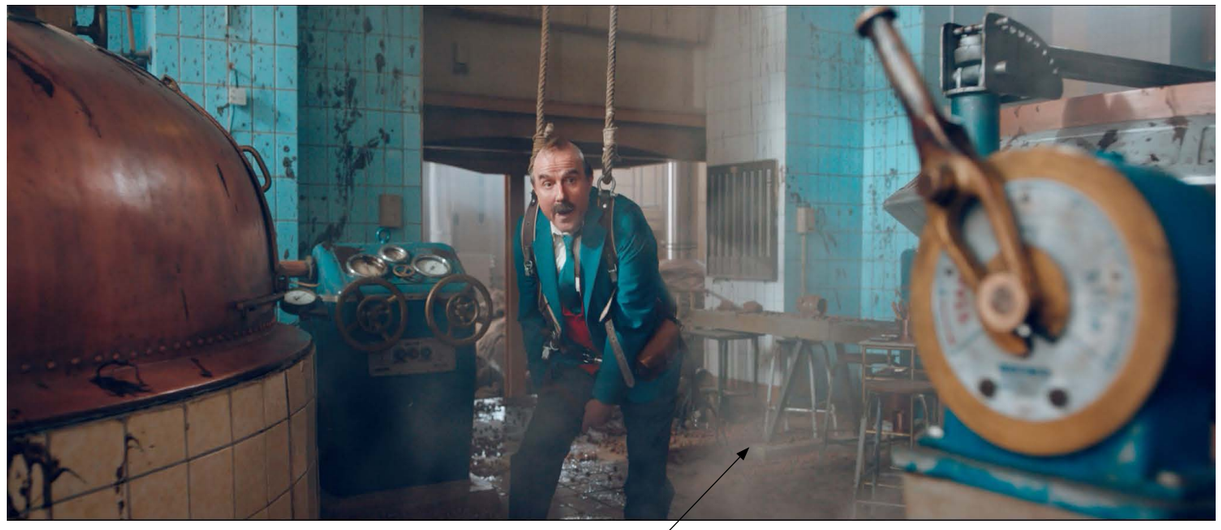




FACTORY EMPLOYEES PREPARING THE CHOCOLATE MARMOTS



CONTROL ROOM AND PANEL



SHOWDOWN IN THE FACTORY

PAPA MOLL

PRODUCTION
Zodiac Pictures LtD

DIRECTOR
Manuel F. Hendry

DRAWN / PHOTO BY
Felix N. Oliviera

DESCRIPTION
Various Stills
Set Chocolate Factory

PAPA MOLL

PRODUCTION
Zodiac Pictures LtD

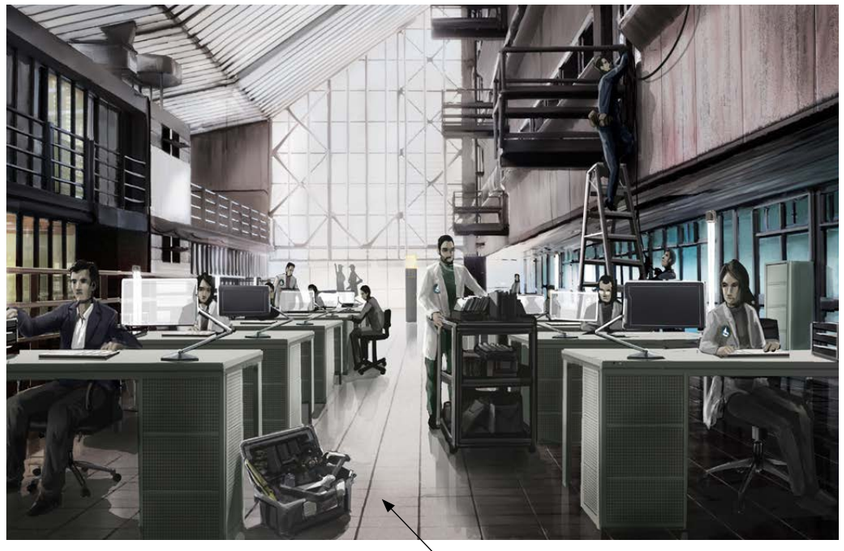
DIRECTOR
Manuel F. Hendry

DRAWN / PHOTO BY
Felix N. Oliviera

DESCRIPTION
Various Stills
Set Managing Director Weich

1.6

THE LOCATION: GC UNIVERSITY HALL



CONCEPT DRAWING

THE FINAL SET

THE TITAN

PRODUCTION
42 / Automatik /
The Amel Company

DIRECTOR
Lennart Ruff

DRAWN / PHOTO BY
Alexis Fibla /
Marcello Kahl

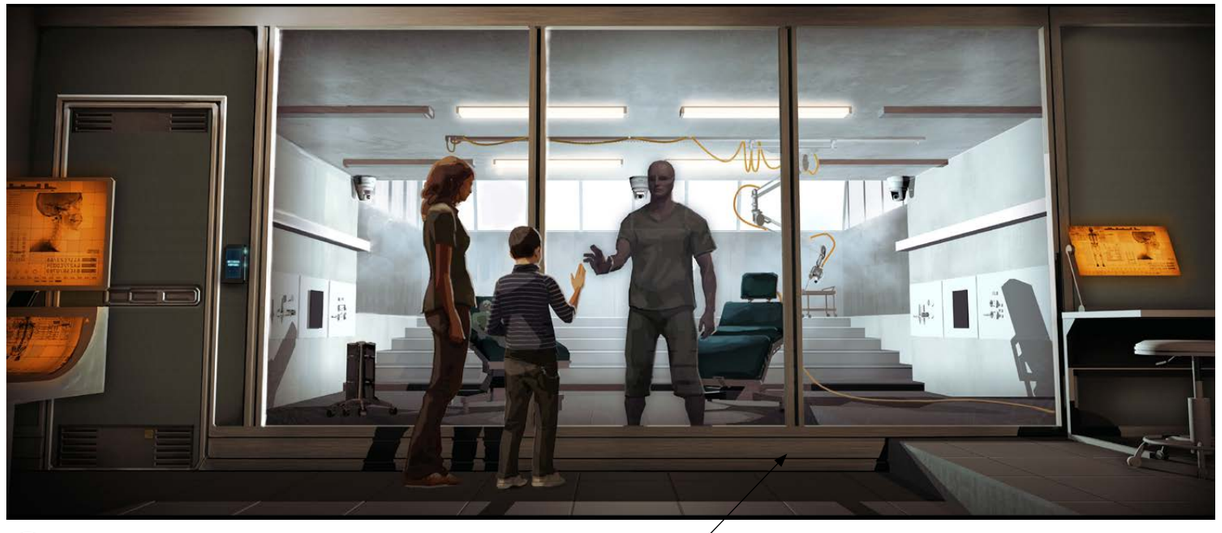
DESCRIPTION
The LAB, Lobby

2.7

1

CONCEPT DRAWING OFFICE COLLINGWOOD

THE FINAL SET



2

CONCEPT DRAWING RECOVERY ROOM

PHOTOGRAPHY OF THE SCENE

THE TITAN

PRODUCTION
42 / Automatik /
The Amel Company

DIRECTOR
Lennart Ruff

DRAWN / PHOTO BY
Leif Heanzo

DESCRIPTION
Office Collingwood and Recovery
2 Sets in 1 Location

2.8

1. LOCATION AT GC UNIVERSITY

2. CONCEPT DRAWING UPPER LEVEL

TOPSHOT SHOWING LOWER LEVEL

3. PHOTOGRAPHY OF THE FINAL SET

THE TITAN

PRODUCTION
42 / Automatik /
The Amel Company

DIRECTOR
Lennart Ruff

DRAWN / PHOTO BY
Leif Heanzo / JRW

DESCRIPTION
Laboratory Concept and Stills

THE TITAN

PRODUCTION
42 / Automatik /
The Amel Company

DIRECTOR
Lennart Ruff

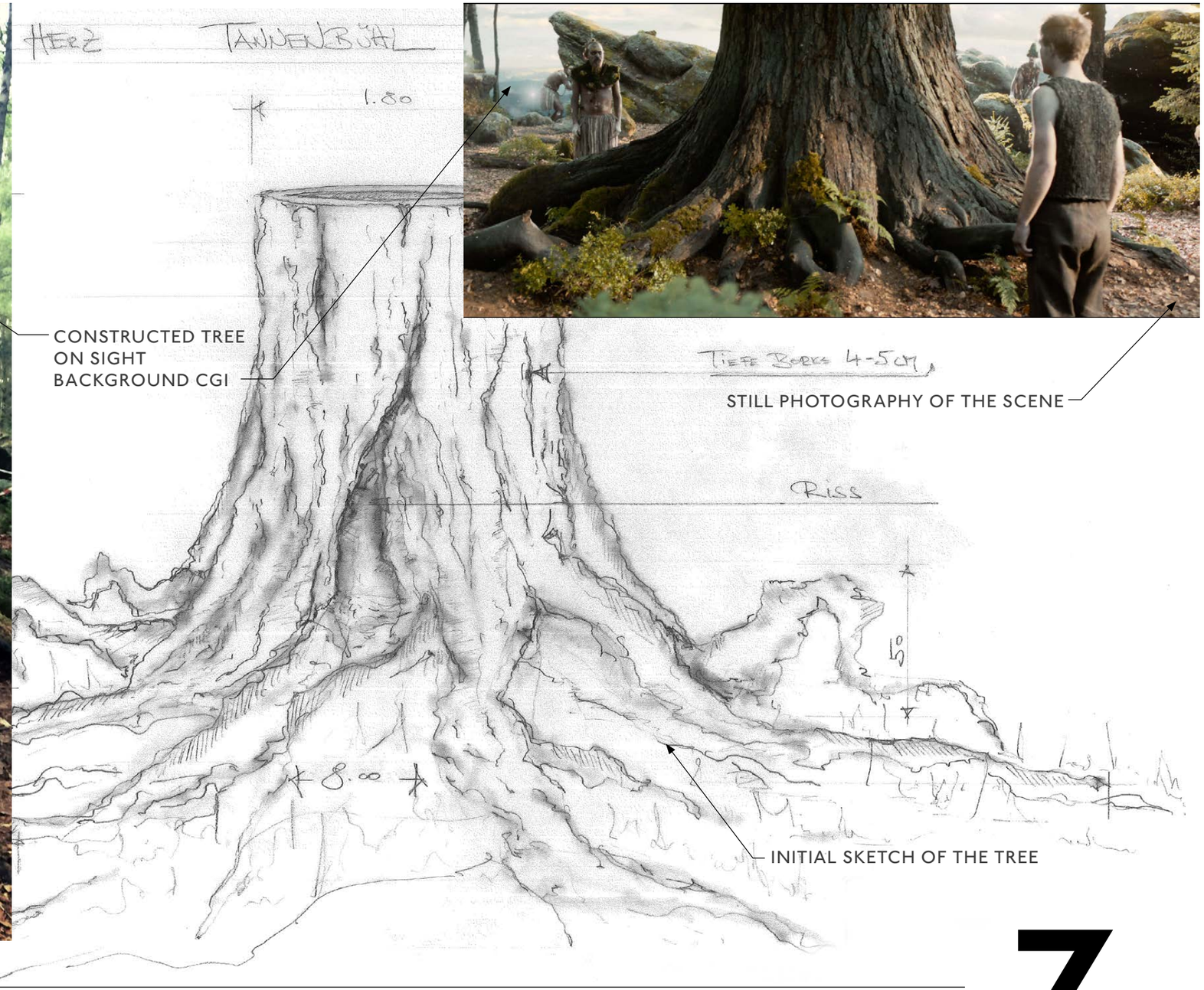
DRAWN / PHOTO BY
Marcello Kahl

DESCRIPTION
Various Stills Laboratory and
Med. Cargo Airplane

2.10

CONSTRUCTED TREE
ON SIGHT
BACKGROUND CGI

STILL PHOTOGRAPHY OF THE SCENE



INITIAL SKETCH OF THE TREE

DAS KALTE HERZ

PRODUCTION
Schmitz Katze Filmkollektiv
Studio Babelsberg M.P. GmbH

DIRECTOR
Johannes Naber

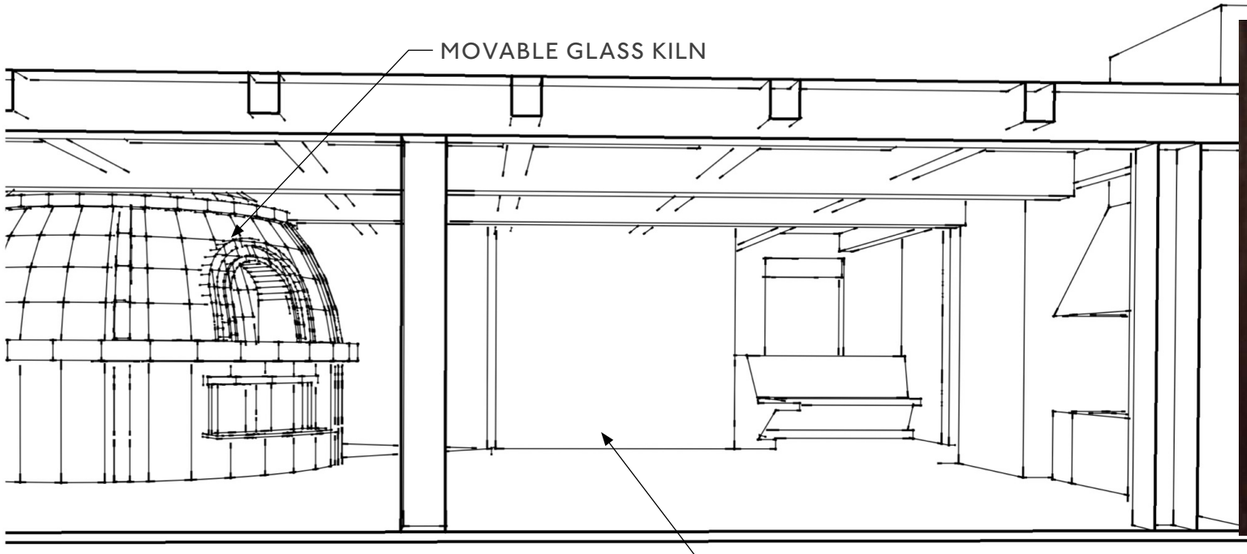
DRAWN / PHOTO BY
Jens Löckmann /
JRW

DESCRIPTION
Fake Tree Constructed On Sight

CONCEPT DRAWING

PHOTOGRAPHY OF THE FILMSCENE

MOVABLE GLASS KILN



FLOATING WALLS

FAKE GLASSWORKS IN THE SET

8 WINKFRITZ INT / STUDIO BABELSBERG
ANSICHT OFEN

DAS KALTE HERZ

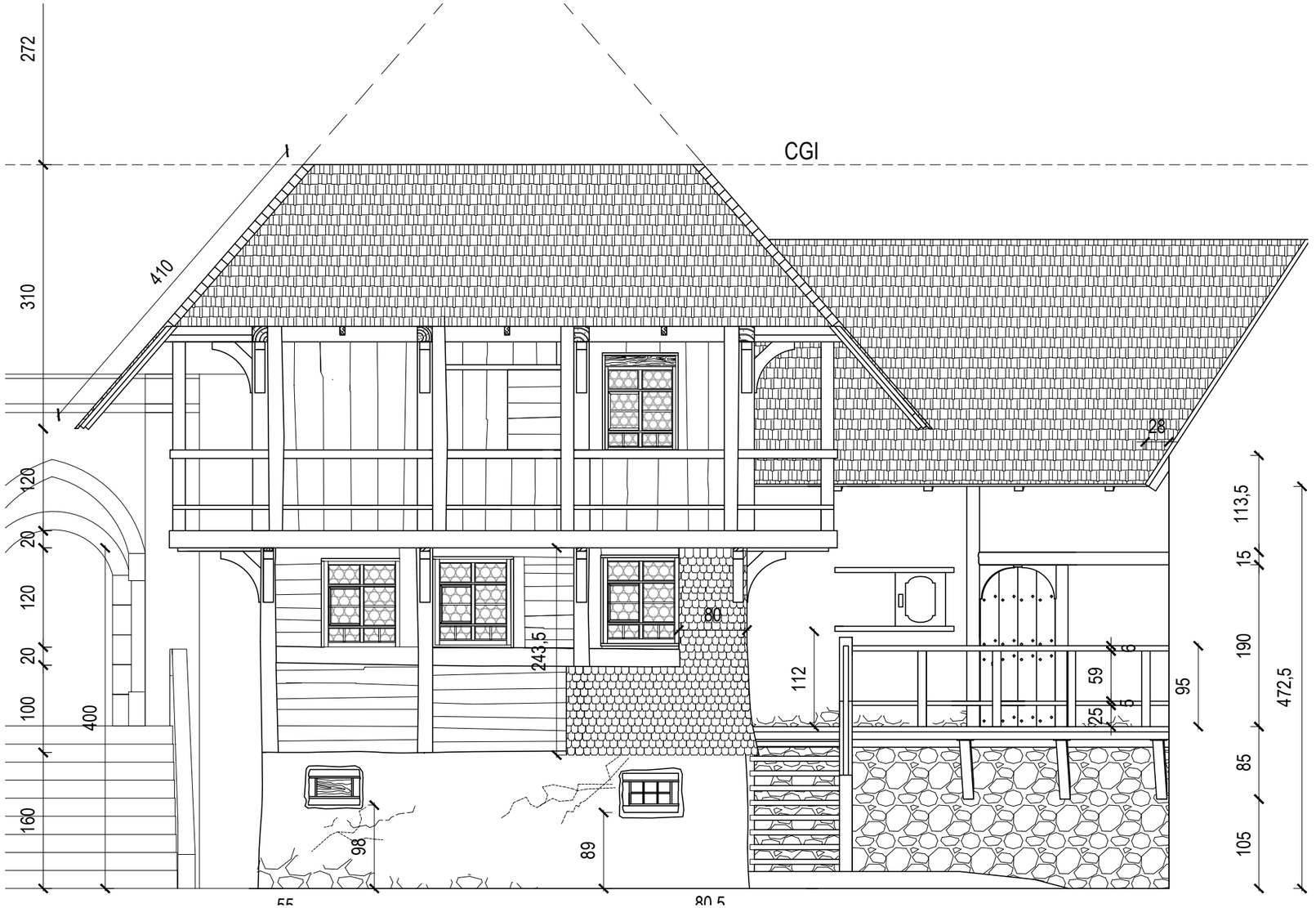
PRODUCTION
Schmitz Katze Filmkollektiv
Studio Babelsberg M.P. GmbH

DIRECTOR
Johannes Naber

DRAWN / PHOTO BY
Leif Heanzo /
Ewa Sobczac

DESCRIPTION
Glassfactory Build On Soundstage

3.12



3 WIRTSHAUS EXT / STUDIO BABELSBERG
ELEVATION FRONT

DAS KALTE HERZ

PRODUCTION
Schmitz Katze Filmkollektiv
Studio Babelsberg M.P. GmbH

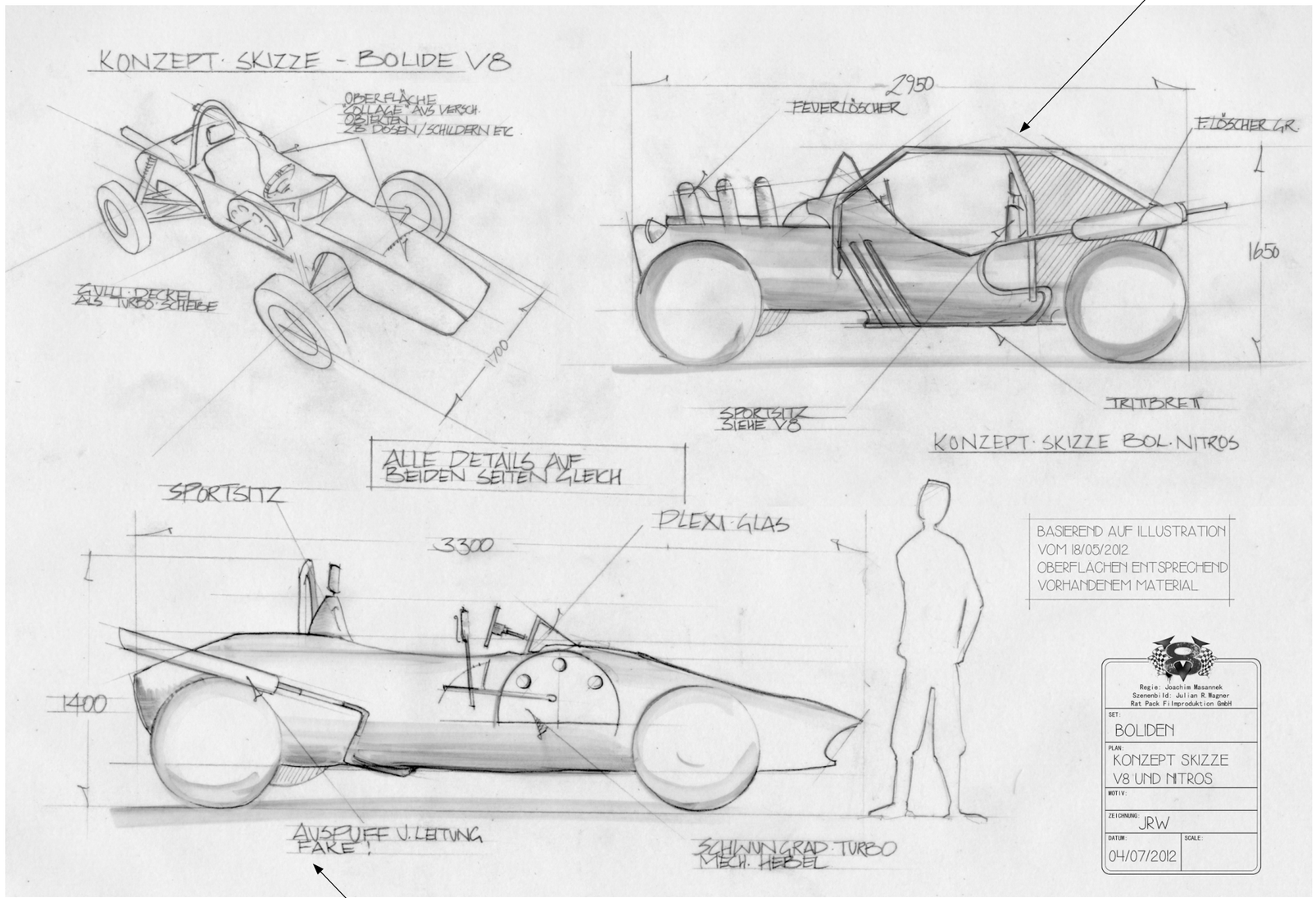
DIRECTOR
Johannes Naber

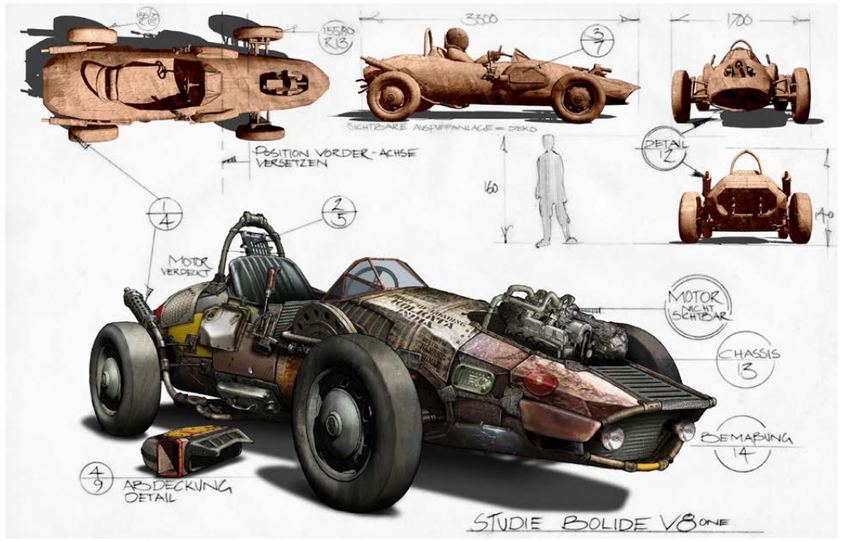
DRAWN / PHOTO BY
Ewa Sobczac

DESCRIPTION
Construction Of The Set „Wirtshaus“
At Studio Babelsberg

3.13

CONCEPT STUDY NITRO RACER





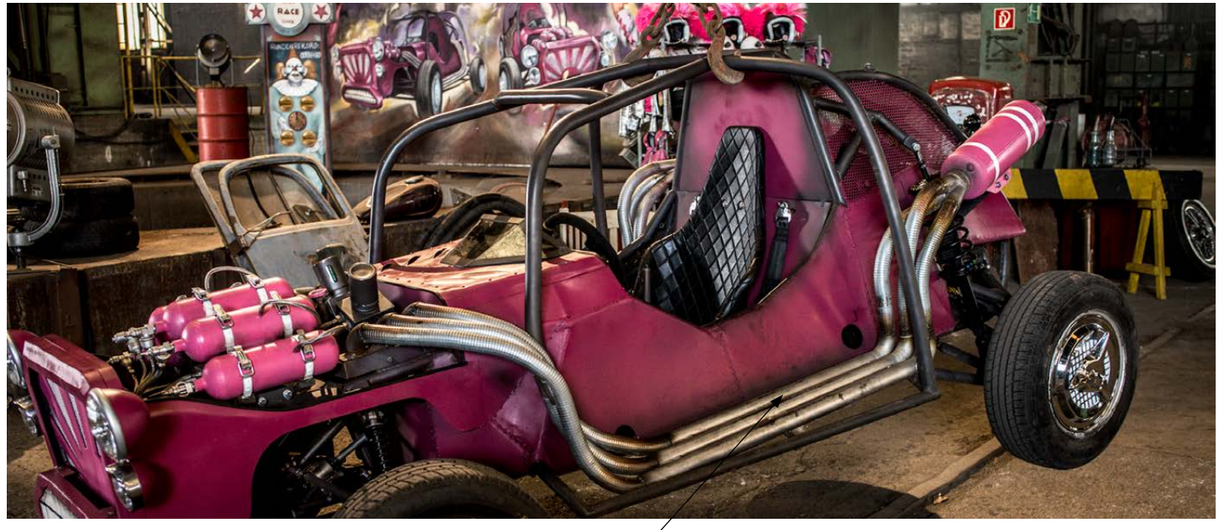
CONCEPT STUDY V8 RACER

THE FINAL V8 RACER

V8 WORKSHOP, CONSTRUCTED IN AN OLD BARN

SET NITRO CIRCUS

CIRCUS WAGON INTERIOR



THE FINAL NITRO RACER

V8 PART TWO

PRODUCTION
Rat Pack Filmproduktion GmbH

DIRECTOR
Joachim Masannek

DRAWN / PHOTO BY
Benjamin Dernbecher

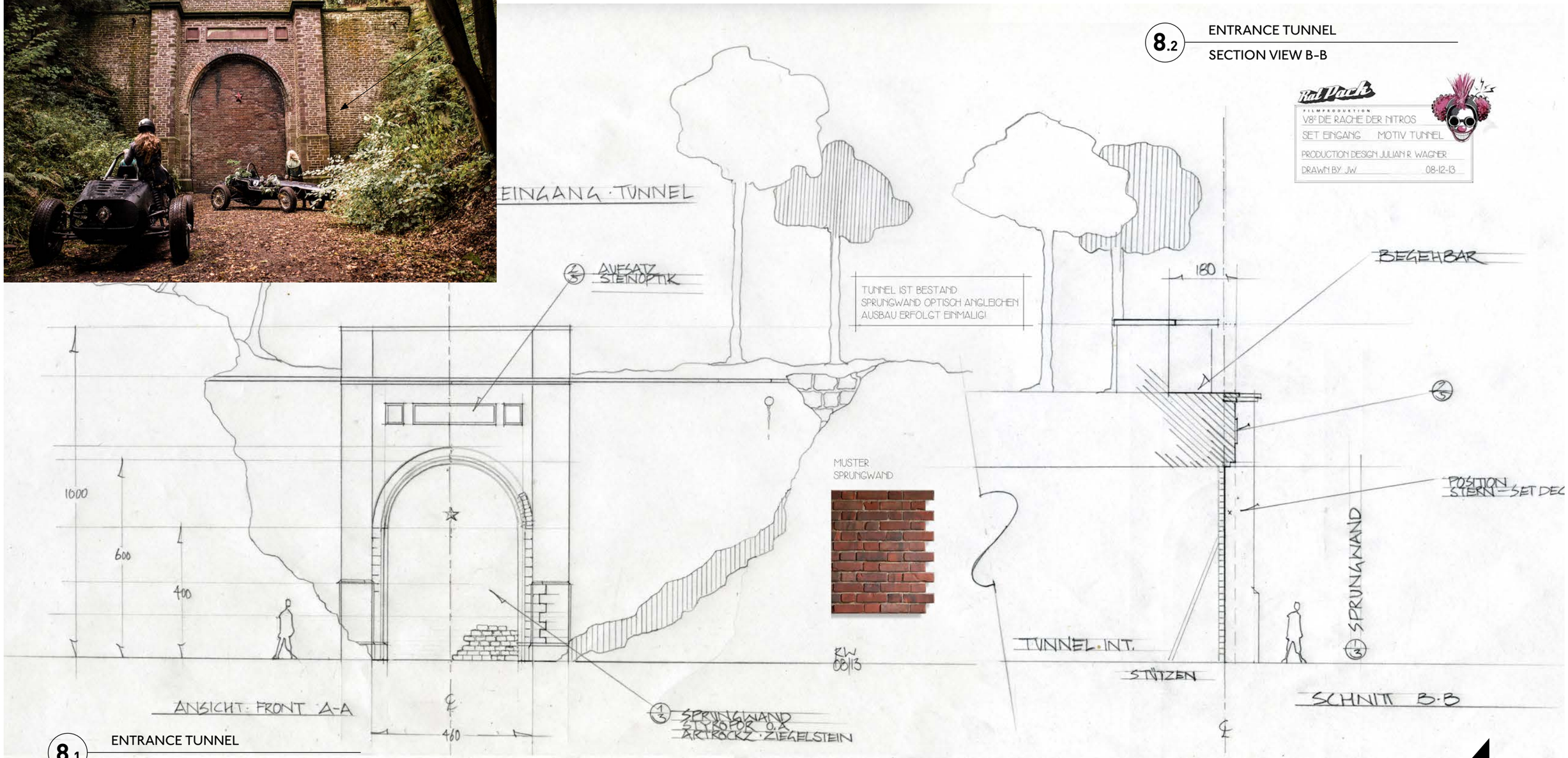
DESCRIPTION
Various Sets

4.15

THE ENTRANCE CONSTRUCTED ON SIGHT

8.2 ENTRANCE TUNNEL

SECTION VIEW B-B



8.1 ENTRANCE TUNNEL

ELEVATION FRONT

V8 PART TWO

PRODUCTION
Rat Pack Filmproduktion GmbH

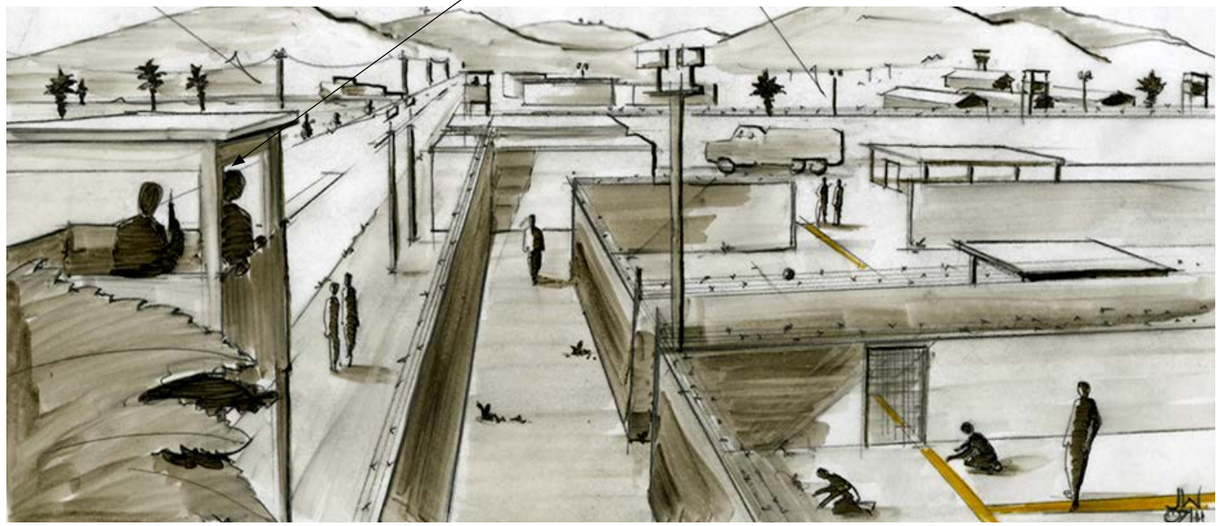
DIRECTOR
Joachim Masannek

DRAWN / PHOTO BY
JRW

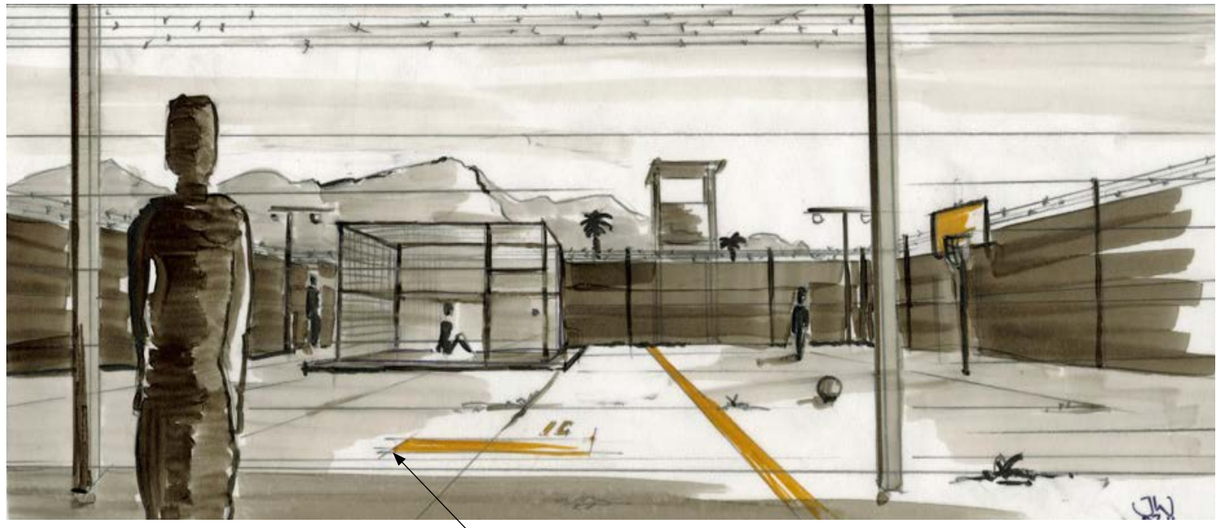
DESCRIPTION
Drawing Entrance Tunnel

4.16

DRAWING CAMP X RAY EXT.



THE FINAL SHOT CAMP X RAY



DRAWING RECREATION AREA, CAMP X RAY

FINAL SHOT RECREATION AREA

5 YEARS

PRODUCTION
teamWorx Television & Film GmbH / Filmakademie BW

DIRECTOR
Stefan Schaller

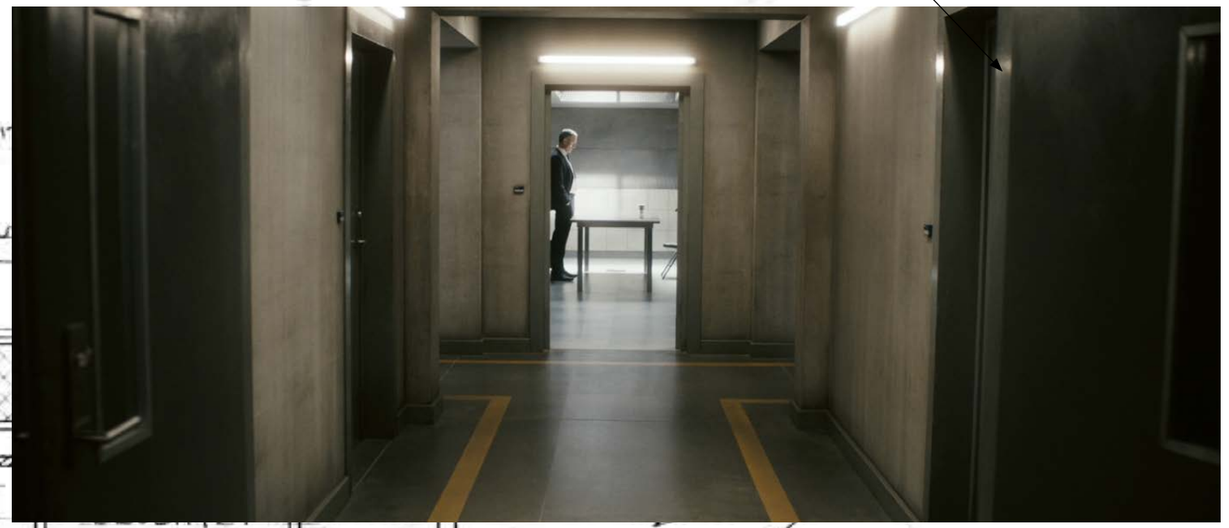
DRAWN / PHOTO BY
JRW

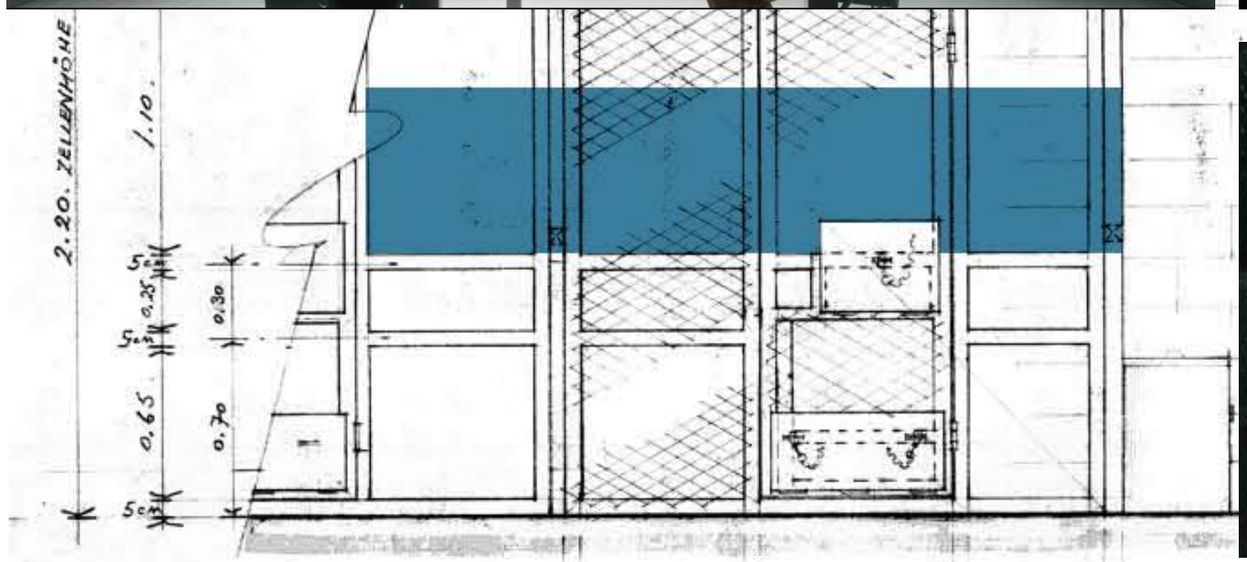
DESCRIPTION
Concept Drawings and Stills Set Guantanamo Camp X-Ray

5.17

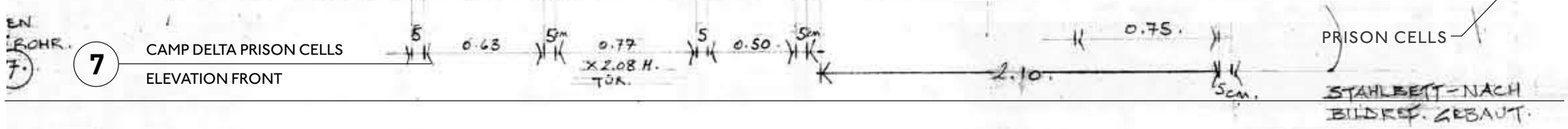
INTERROGATION ROOM

CORRIDOR CAMP DELTA





PRISON CELLS



7 CAMP DELTA PRISON CELLS
ELEVATION FRONT

5 YEARS

PRODUCTION
teamWorx Television & Film GmbH / Filmakademie BW

DIRECTOR
Stefan Schaller

DRAWN / PHOTO BY
Sarah Horton / Armin Franzen

DESCRIPTION
Various Sets Build on Soundstage

5.18

5 YEARS

PRODUCTION
teamWorx Television & Film GmbH /
Filmakademie BW

DIRECTOR
Stefan Schaller

DRAWN / PHOTO BY
JRW

DESCRIPTION
Concept Drawings and Stills
Set Airfield And Mosque

5.19

DRAWING CAMP X RAY LANDING FIELD

THE FINAL SHOT LANDING FIELD, BUILD ON AN EMPTY FIELD

MIDDLE AND BELOW: FINAL SHOT ENTRANCE CAMP DELTA

5 YEARS

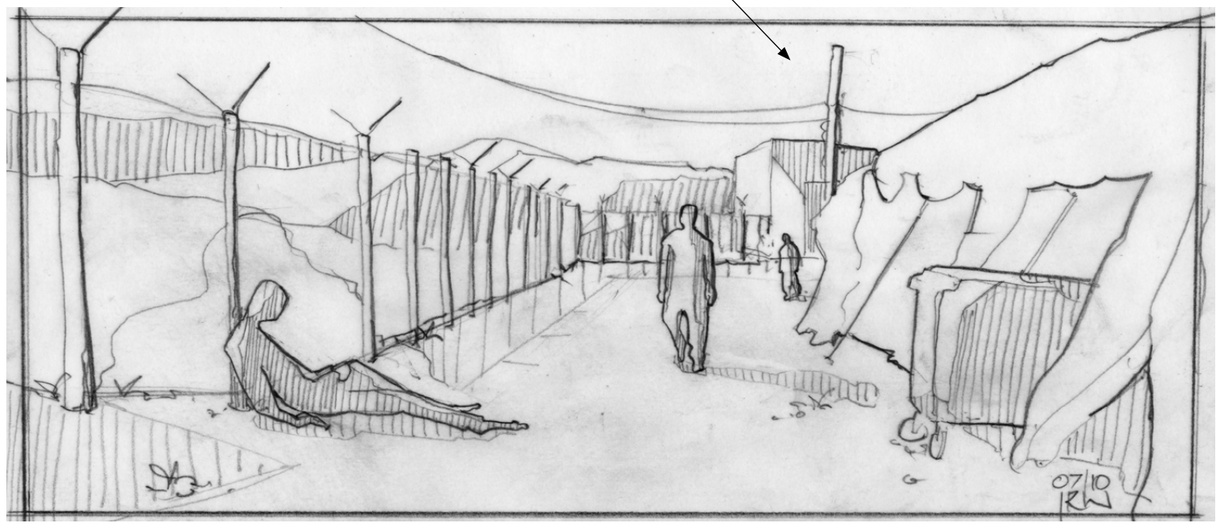
PRODUCTION
teamWorx Television & Film GmbH / Filmakademie BW

DIRECTOR
Stefan Schaller

DRAWN / PHOTO BY
JRW

DESCRIPTION
Concept Drawing and Stills
Set Camp X Ray

INITIAL DRAWING



REFUGEE CAMP CONSTRUCTED ON A DESERTED FIELD

FINAL SET INTERROGATION ROOM

6.21

THE COLOR OF THE OCEAN

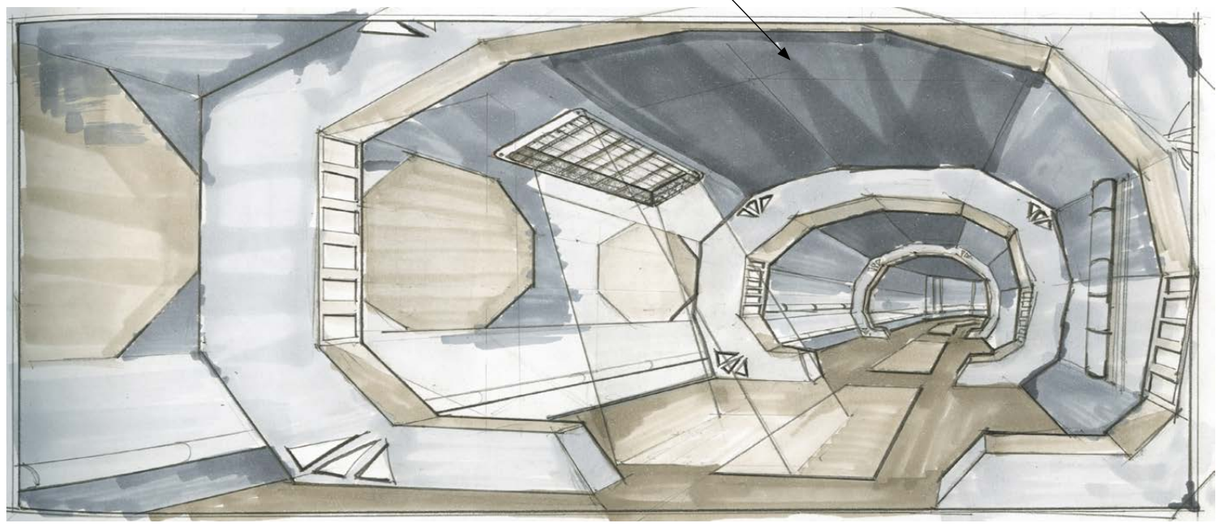
PRODUCTION
Südart Filmproduktion GmbH u.A.

DIRECTOR
Maggie Peren

DRAWN / PHOTO BY
JRW /
Armin Franzen

DESCRIPTION
Drawing and Stills
Set Refugee Camp

CONCEPT DRAWING



THE FINAL SET / GANGWAY

THE FINAL SET LIVING AREA

ROBOT RENDERING AND FINAL MODEL

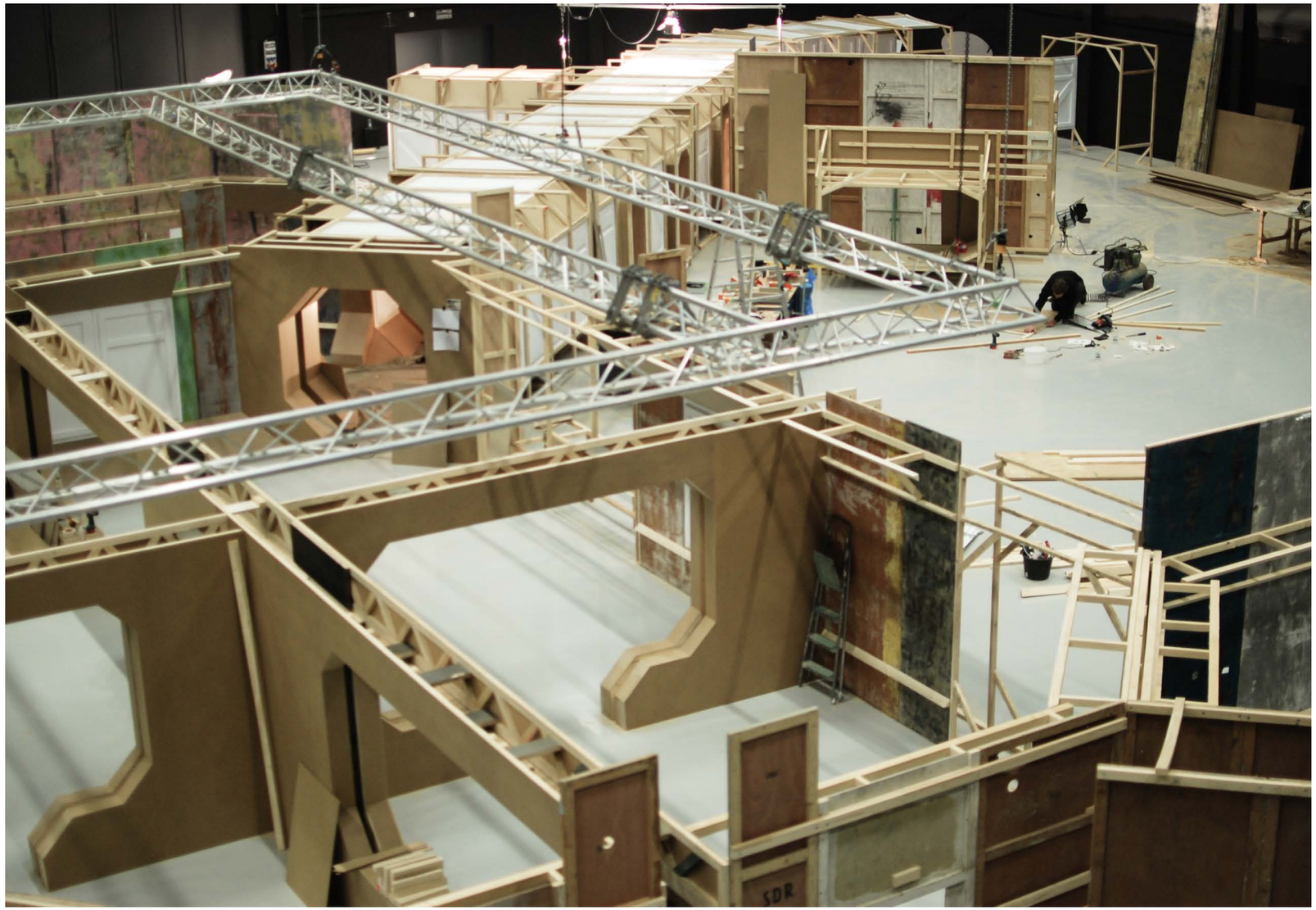
MARSGESICHTER

PRODUCTION
Filmakademie BW

DIRECTOR
Milo

DRAWN / PHOTO BY
JRW /
Simon Kiepe

DESCRIPTION
Drawing and Stills
Set Space Station



1 SPACESTATION
CONSTRUCTION SITE SOUNDSTAGE

MARSGESICHTER

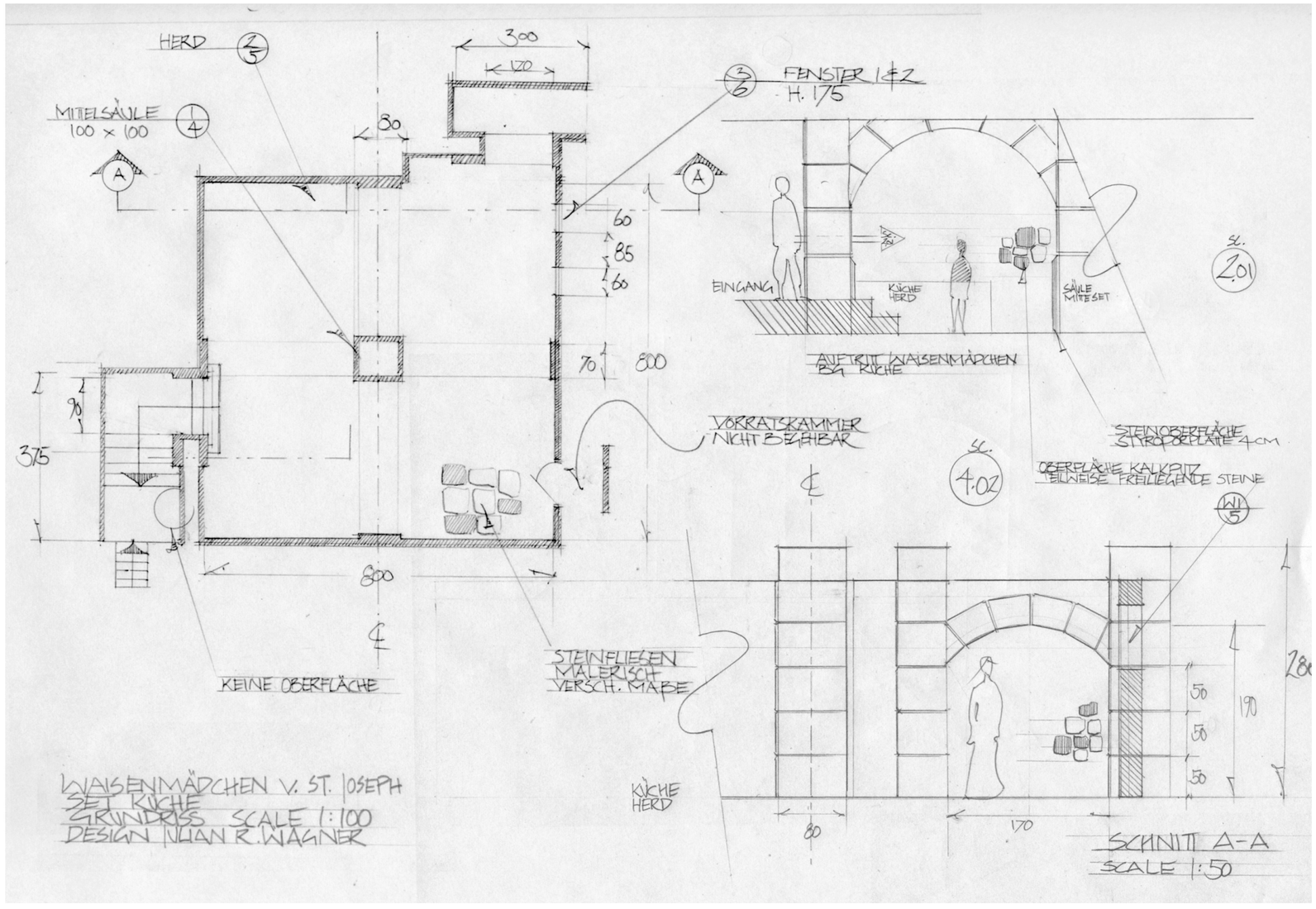
PRODUCTION
Filmakademie BW

DIRECTOR
Milo

DRAWN / PHOTO BY
JRW

DESCRIPTION
Set Space Station

7.23



DETAILS ARCS

CONCEPT DRAWING

4 DIE WAISENMÄDCHEN
FLOOR PLAN & SECTION VIEWS

DER STREIT DER WAISENMÄDCHEN

PRODUCTION
Filmakademie BW

DIRECTOR
Sven Fox

DRAWN / PHOTO BY
JRW

DESCRIPTION
Drawings Set Kitchen

8.24

THE FINAL KITCHEN CONSTRUCTED ON SOUNDSTAGE

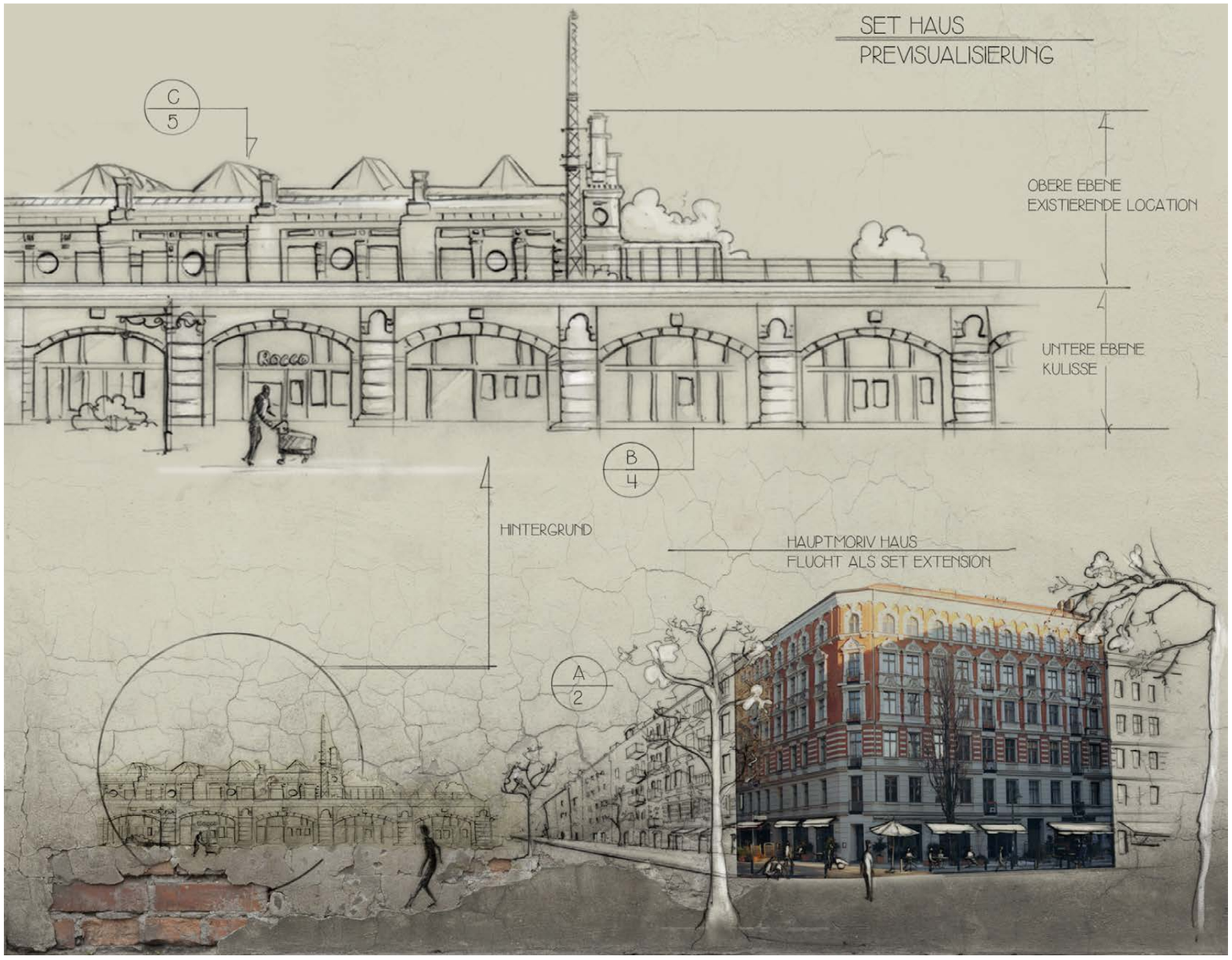
DER STREIT DER WAISENMÄDCHEN

PRODUCTION
Filmakademie BW

DIRECTOR
Sven Fox

DRAWN / PHOTO BY
JRW

DESCRIPTION
Stills Set Kitchen



MOODBOARD

PRODUCTION
Various

DIRECTOR
Various

DRAWN / PHOTO BY
JRW

DESCRIPTION
Moodboards To Visualize
The Script